



❖ Pensilva Primary School – English Coverage Overview

(Updated Sep 23)



❖ Additional, other high-quality texts that you would like to use, can be added.

KEY

Fiction Black

Non-fiction **Pink**

Poetry **Brown**

Additional resources/websites are hyperlinked in **Blue**

Year R - 1 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none">○ Traditional Stories:<ul style="list-style-type: none">• Goldilocks & the Three Bears• The Enormous Turnip○ Information texts○ Stories with familiar setting<ul style="list-style-type: none">• A Squash and a Squeeze – Julia Donaldson	<ul style="list-style-type: none">○ Instructions○ Stories with repetition○ Letter writing○ Poetry – pattern and rhyme	<ul style="list-style-type: none">○ Poetry from other cultures○ Stories from other cultures –○ Postcards (personal experience recount)	<ul style="list-style-type: none">○ <i>Film narrative</i>○ Explanations (sequential)○ Recount (Diary entry)○ Owl Babies – Martin Waddell	<ul style="list-style-type: none">○ Significant authors Julia Donaldson○ Non-chronological reports	<ul style="list-style-type: none">○ Poetry – silly humorous○ Revisit and consolidate any of genres○ Labels, lists and Captions
Year R - 1 2022-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

	<ul style="list-style-type: none"> ○ Traditional Stories <ul style="list-style-type: none"> • Jack and the Beanstalk • The Three Little Pigs • The True Story of the Three Little Pigs – Jon Scieszka ○ Poetry - Senses (Hearing) ○ Labels, lists and Captions 	<ul style="list-style-type: none"> ○ Stories with familiar settings <ul style="list-style-type: none"> • Funnybones – Janet & Allan Ahlberg ○ Dictionary Skills ○ Informal letters (personal experience recount) 	<ul style="list-style-type: none"> ○ Different stories by the same author ○ Instructions 	<ul style="list-style-type: none"> ○ Cornish literature: ○ Poetry – Performance ○ Explanations 	<ul style="list-style-type: none"> ○ Stories with a fantasy setting ○ Information texts ○ Recount – fact and fiction ○ Stories with familiar settings <ul style="list-style-type: none"> • Lighthouse Keeper’s Lunch – Ronda & David Armitage 	<ul style="list-style-type: none"> ○ Poetry – poems on a theme <ul style="list-style-type: none"> • Jennifer Curry – Family Poems ○ Revisit and consolidate any of genres
--	---	---	--	---	---	---

Year 1-2 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> ○ Traditional stories ○ Information texts ○ Stories with familiar setting 	<ul style="list-style-type: none"> ○ Instructions <ul style="list-style-type: none"> • Recipes ○ Stories with repetition ○ Letter writing ○ Poetry – pattern and rhyme (acrostic) 	<ul style="list-style-type: none"> ○ Poetry from other cultures ○ Stories from other cultures ○ Postcards (personal experience recount) 	<ul style="list-style-type: none"> ○ <i>Film narrative (Zahra)</i> ○ Explanations (sequential) ○ Recount (Diary entry) 	<ul style="list-style-type: none"> ○ Significant authors <ul style="list-style-type: none"> • Anthony Browne: Gorilla ○ Non-chronological reports: ○ Write glossaries 	<ul style="list-style-type: none"> ○ Poetry ○ Revisit and consolidate any of genres ○ Labels, lists and Captions

Year 1-2 2022-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> ○ Traditional and Fairy Tales (LRRH) ○ Poetry - Using the senses ○ Labels, lists and Captions 	<ul style="list-style-type: none"> ○ Stories with familiar settings ○ Dictionary Skills ○ Informal letters (personal experience recount) <ul style="list-style-type: none"> • Dear Greenpeace – Simon James 	<ul style="list-style-type: none"> ○ Different stories by the same author: Roald Dahl ○ Instructions 	<ul style="list-style-type: none"> ○ Cornish authors/issues: <ul style="list-style-type: none"> • The Mousehole Cat-Antonia Barber ○ Poetry – Performance: 	<ul style="list-style-type: none"> ○ Information texts: ○ Recount – fact and fiction 	<ul style="list-style-type: none"> ○ Stories with a fantasy setting ○ Poetry – poems on a theme ○ Revisit and consolidate any of genres:

				○ Explanations		
--	--	--	--	----------------	--	--

Year 3-4 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> ○ Animal/Adventure <ul style="list-style-type: none"> • Michael Morpurgo 'The Butterfly Lion'. ○ Instructions 	<ul style="list-style-type: none"> ○ Poetry shape poetry and calligrams ○ Newspapers (recount) ○ Information text (science leaflet) 	<ul style="list-style-type: none"> ○ Dialogues and plays ○ Poetry – creating images ○ Stories in imaginary worlds 	<ul style="list-style-type: none"> ○ Film narrative (journalistic news report /information) <ul style="list-style-type: none"> • Reverso ○ Advertisements ○ Informal letters 	<ul style="list-style-type: none"> ○ Stories from other cultures ○ Authors: Dick King-Smith The Sheep Pig 	<ul style="list-style-type: none"> ○ Issues and dilemmas: ○ Poetry – poems to perform ○ Explanations (sequential)

Year 3-4 2022-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> ○ Stories with familiar settings <ul style="list-style-type: none"> • Peanut Jones and the Illustrated City – Rob Biddulp ○ Comic strip ○ Diary recount 	<ul style="list-style-type: none"> ○ Stories with historical setting ○ Magazines 	<ul style="list-style-type: none"> ○ Mystery and suspense stories <ul style="list-style-type: none"> • Atticus Claw Breaks the Law- Jennifer Gray ○ Reports ○ Formal letters 	<ul style="list-style-type: none"> ○ Fantasy <ul style="list-style-type: none"> • The Lion, the Witch and the Wardrobe – C.S. Lewis Poetry – Language Play 	<ul style="list-style-type: none"> ○ Information texts Formal persuasive texts info leaflet/ poster <ul style="list-style-type: none"> • Focus on plants 	<ul style="list-style-type: none"> ○ Poetry – exploring form ○ Myths

Year 5-6 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> ○ Recount: Journalistic writing <ul style="list-style-type: none"> • “Extreme! UFOs and Aliens ○ Speeches ○ Science fiction stories <ul style="list-style-type: none"> • Jazz Harper Space Explorer 	<ul style="list-style-type: none"> ○ Novels and stories by significant Children's authors <ul style="list-style-type: none"> • Good Night Mister Tom – Michelle Magorian ○ Poetry on a theme. <ul style="list-style-type: none"> • TS Elliot- 'CATS'. 	<ul style="list-style-type: none"> ○ Persuasive writing (balanced arguments/discussions) ○ Scientific reports 	<ul style="list-style-type: none"> ○ Recounts – diaries ○ Biography (The Undeclared by Kwame Alexander and Kadir Nelson) ○ Poetry <ul style="list-style-type: none"> • Dark Sky Park – Phillip Goss 	<ul style="list-style-type: none"> ○ Stories from other cultures ○ Older Literature: Shakespeare: <ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> ○ Film Narrative

Year 5-6 2022-2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<ul style="list-style-type: none"> ○ Autobiographical ● Boy/Going Solo - Roald Dahl ○ Legends – Cornish focus ○ Poetry – Imagery (simile, word play, rhyme & metaphor) 	<ul style="list-style-type: none"> ○ Instructions ○ Action stories <ul style="list-style-type: none"> ● The Explorer – Katherine Rundell 	<ul style="list-style-type: none"> ○ Plays scripts and dramatic conventions ○ Significant poets 	<ul style="list-style-type: none"> ○ Persuasive writing (unbalanced arguments- campaign leaflets). ○ Formal letter writing: complain/ argue a viewpoint 	<ul style="list-style-type: none"> ○ Poetry – classic/narrative poems ○ Narrative with flashbacks 	<ul style="list-style-type: none"> ○ Poetry – choral and performance (free verse) ○ Fables