Music Development Plan Summary:

Pensilva Primary Academy 2024-2025

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs N Noblett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Asone
Name of other music education organisation(s) (if partnership in place)	CMST

This is a summary of how Pensilva Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We aim to provide an extensive, diverse, and progressive music curriculum for all children within school. This is delivered through strong leadership and inspiring music delivery led by class teachers with the support of the Music Coordinator. Children receive weekly curriculum music lessons of up to an hour in length.

Our music curriculum is informed by the Kapow music scheme . Children learn to play, sing, compose, listen to, and appreciate music through structured and engaging activities.

Children regularly take part in whole school singing assemblies.

During our weekly music lessons, we create opportunities to write and perform for real purposes including an exciting programme of concerts, shows and music

assemblies. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.

All children will have access to a variety of pitched and unpitched instruments and will use these to further develop their musical learning and understanding.

Children in KS2 will have a term of class instrumental lessons from a music specialist from Asone Hub via the First Access programme. As they progress through KS2, instrumental performance and composition will continue to be a major part of music lessons.

Children in KS1 will benefit from a term's work with a music specialist from Asone who will teach alongside the class teacher to enhance and develop that teacher's confidence and skills in his/her delivery of music.

Children leaving our school will have a sound musical understanding and competence and confidence in music, enabling them to enjoy music to the full throughout their lives as an interest or hobby, or, as a firm base on which to build a musical career.

Pupil Premium and SEND

Instrumental lessons are partly subsidised for PP children making them accessible for children who otherwise might not be able to financially afford lessons.

SEND children have equal access to music lessons and lessons are differentiated to meet the needs of all children.

We see SEND in music as children who are both gifted musicians and those who need extra support – all children will be recognised for their skills, and these will be encouraged and developed appropriately.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have the choice to learn to play the drums with a visiting music teacher. In 2024-25, we hope to offer tuition on an increased range of instruments through working closely with CMST.

Children have the opportunity to participate and perform in our choir and a number of musical performances both in and out of school.

These opportunities are open to all of our children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing takes place regularly in assemblies.

Children are involved in performance throughout the year, eg: Christmas plays/concerts, Easter performance, KS2 summer show, performances at local care home/memory café for the choir etc.

Theatre companies come into school to perform, and we organise regular trips to see performances (Plymouth Theatre Royal and Sterts).

We will be looking in to setting up links with local music groups eg Sterts choir, Liskeard Town Band and a local Male Voice Choir

In the future

We are keen to establish a partnership with the Music Departments at our feeder secondary schools, Liskeard and Callington. This will include informing them of our Year 6 children who learn instruments so that the continuation of music lessons when they reach their new schools is as seamless as possible.

We hope to invite KS3 and 4 students in to school to work with our children and to take our children to be part of musical events at the secondary schools.

We would be interested in taking part in a music transition event with other feeder primary schools and have spoken to the Hub Music Engagement Lead about this.

We intend to make links with local music groups.

Our music lead will attend Hub and CMST CPD sessions and conferences where possible. We also hope to be involved in Hub events such as workshops and performance opportunities.

Further information

Parents are kept updated through newsletters and emails.

They are also invited to performances and are sent video clips of their children's musical work from time to time.

Children who have instrumental lessons in school with teachers from CMST receive an annual report documenting their achievements and setting out their next steps. The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. <u>Music education: information for parents and young people - GOV.UK (www.gov.uk)</u>