# **Curriculum Intent: Physical Education**

#### **PE Policy**

#### Rationale

Physical activity not only improves health, reduces stress and improves concentration, but also promotes correct physical growth and development. Exercise has a positive influence on academic achievement, emotional stability and interaction with others. Therefore, both teachers and children should be aware of its importance. PE develops the children's knowledge, skills and understanding, so that they can perform with increasing competence and confidence in a range of physical activities. We provide the broad and balanced programme of physical education we believe every child should have; with activities designed to be enjoyable, vigorous, purposeful and regular. Through providing positive experiences, a lifelong interest in physical activity is encouraged, as well as promoting positive attitudes towards a healthy lifestyle. The range of physical activities is wide and includes athletics, dance, games, gymnastics, swimming and outdoor education. A high-quality programme is designed to satisfy the needs, abilities and interests of all individual children. At Pensilva each class will receive 2 hours of

physical activity per week. In addition to this, KS2 classes receive 6 hours of swimming instruction.

The sessions will contain elements required by the National Curriculum of: KS1 pupils should be taught to:
master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

• participate in team games, developing simple tactics for attacking and defending

• perform dances using simple movement patterns. (New National Curriculum) KS2 pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to:

 use running, jumping, throwing and catching in isolation and in combination • play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending

• develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]

- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

# **Characteristics of an Athlete**

- The ability to acquire new knowledge and skills exceptionally well and develop an indepth understanding of PE.
- The willingness to practise skills in a wide range of different activities and situations, alone, in small groups and in teams and to apply these skills in chosen activities to achieve exceptionally high levels of performance.
- High levels of physical fitness.
- A healthy lifestyle, achieved by eating sensibly, avoiding smoking, drugs and alcohol and exercising regularly.
- The ability to remain physically active for sustained periods of time and an understanding of the importance of this in promoting long-term health and well-being.
- The ability to take the initiative and become excellent young leaders, organising and officiating, and evaluating what needs to be done to improve, and motivating and instilling excellent sporting attitudes in others.
- Exceptional levels of originality, imagination and creativity in their techniques, tactics and choreography, knowledge of how to improve their own and others' performance and the ability to work independently for extended periods of time without the need of guidance or support.

- A keen interest in PE. A willingness to participate eagerly in every lesson, highly positive attitudes and the ability to make informed choices about engaging fully in extra-curricular sport.
- The ability to swim at least 25 metres before the end of Year 6 and knowledge of how to remain safe in and around water.

### Implementation

Our pupils should be able to organise their knowledge, skills and understanding around the following learning hooks:

• To develop practical skills in order to participate, compete and lead a healthy lifestyle

These key concepts or as we like to explain them to children – learning hooks, underpin learning in each milestone. This enables pupils to reinforce and build upon prior learning, make connections and develop subject specific language.

The vertical accumulation of knowledge and skills from Years 1 to 6 is mapped as follows:

Threshold Concept <b>Key Skills</b>		Milestone 1 Years 1 and 2	Milestone 2 Years 3 and 4	Milestone 3 Years 5 and 6
Develop practical skills in order to participat e, compete and lead a healthy lifestyle	Games	<ul> <li>• Use the terms 'opponent' and 'team- mate'.</li> <li>• Use rolling, hitting, running, jumping, catching and kicking skills in combination.</li> <li>• Develop tactics.</li> <li>• L ead others when</li> </ul>	<ul> <li>with control and accuracy.</li> <li>Strike a ball and field with control.</li> <li>Choose appropriate tactics to cause problems for the opposition.</li> <li>Follow the rules of the game and play fairly.</li> </ul>	<ul> <li>Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).</li> <li>Work alone, or with team mates in order to gain points or possession.</li> <li>Strike a bowled or volleyed ball with accuracy.</li> </ul>

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				Use forehand and
			,	backhand when
			hands).	playing racket
				games.
			<ul> <li>Pass to team</li> </ul>	
			mates at	• Field, defend and
			appropriate times.	attack tactically
				by anticipating the
				direction of play.
			<ul> <li>Lead others and</li> </ul>	direction of play.
			act as a respectful	
			team member.	Choose the most
				appropriate tactics
				for a game.
				<ul> <li>Uphold the spirit of</li> </ul>
				fair play and
				respect in all
				competitive
				situations.
				Lead others when
				called upon and act
				as a good role
				model within a
				team.
				leam.
			<ul> <li>Plan, perform and</li> </ul>	<ul> <li>Compose creative</li> </ul>
			repeat sequences.	and imaginative
		<ul> <li>Copy and remember</li> </ul>		dance sequences.
		moves and positions.	• Move in a clear,	
			fluent and	Perform
		<ul> <li>Move with careful</li> </ul>	expressive manner.	
		control		hold a precise
		and coordination.	• Refine	and strong body
			movements into	posture.
	Dance	• Link two or more	sequences.	
				<ul> <li>Perform and</li> </ul>
		actions to perform	One of the	
		a sequence.	Create dances	create complex
			and movements	sequences.
		<ul> <li>Choose movements</li> </ul>		
		to communicate	definite idea.	<ul> <li>Express an idea in</li> </ul>
		a mood, feeling or		original and
		idea.	<ul> <li>Change speed</li> </ul>	imaginative ways.
			and levels within	
			a performance.	Plan to perform
			-	with high energy,
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		• Develop physical strength and suppleness by practising moves and stretching.	slow grace or other themes and maintain this throughout a piece. • Perform complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).
	<ul> <li>Copy and remembe actions.</li> <li>Move with some control and awareness of space.</li> </ul>	<ul> <li>Plan, perform and repeat sequences.</li> <li>Move in a clear, fluent and expressive manner.</li> </ul>	• Create complex and well- executed sequence s that include a full range of movements including:
	<ul> <li>Link two or more actions to make a sequence.</li> </ul>	<ul> <li>Refine movements into sequences.</li> </ul>	<ul><li>travelling</li><li>balances</li></ul>
	• Show contrasts (such as stic small/tall, straight/cur	• Show changes of direction, speed and level during a performance.	<ul><li>swinging</li><li>springing</li></ul>
S	ved and wide/narrow).	<ul> <li>Travel in a variety of ways, including</li> </ul>	• flight
	<ul> <li>Travel by rolling forwards, backwards and sideways.</li> </ul>	flight, by transferring weight to generate power in movements.	<ul><li>vaults</li><li>inversions</li></ul>
	<ul> <li>Hold a position whilst balancing on different points of the</li> </ul>	• Show a	• rotations
	<ul><li>• Climb safely on</li></ul>	kinaesthetic sense in order to improve the placement and alignment of body	<ul> <li>bending, stretching and twisting</li> </ul>
	equipment.	parts (e.g. in balances experiment to find	• gestures

	• Otratala arral arral f		
	<ul> <li>Stretch and curl to develop flexibility.</li> </ul>	out how to get the centre of	<ul> <li>linking skills.</li> </ul>
		gravity successfully	•Hold shapes that
	• Jump in a variety of	over base and	are strong, fluent
	ways and land	organise	and expressive.
	with increasing	body parts to	
	control and balance.	create an interesting body	<ul> <li>Include in a</li> </ul>
		shape).	sequence set
			pieces, choosing the most
		<ul> <li>Swing and hang</li> </ul>	appropriate linking
		from equipment	elements.
		safely (using hands).	
		nanus).	• Vary speed,
			direction, level and
			body rotation during floor performances.
			noor performances.
			<ul> <li>Practise and refine</li> </ul>
			the
			gymnastic techniqu
			es used in performances
			(listed above).
			<ul> <li>Demonstrate good</li> </ul>
			kinaesthetic
			awareness (placem
			ent and alignment of body parts
			is usually good in
			well-rehearsed
			actions).
			<ul> <li>Use equipment to vault and to</li> </ul>
			swing (remaining
			upright).
		• Swim between 25	• Swim over 100
	25 metres.	and 50 metres	metres unaided.
Swimming		unaided.	
	Use one basic		• Use breast stroke,
	stroke, breathing correctly.	<ul> <li>Use more than one stroke and</li> </ul>	front crawl and back stroke,
	een ookyn	coordinate breathin	

	Control leg movements.	<ul> <li>Coordinate leg and arm movements.</li> <li>Swim at the</li> </ul>	breathing is correct so as not to interrupt the pattern of swimming. • Swim fluently with controlled strokes. • Turn efficiently at the end of a length.
Athletics	• Athletic activities are combined with games in Years 1 and 2.	<ul> <li>Run over a longer distance, conserving</li> <li>energy in order to sustain performance.</li> <li>Use a range of throwing techniques (such as under arm, over arm).</li> <li>Throw with accuracy to hit a target or cover a distance.</li> <li>Jump in a number of ways, using a run up where</li> </ul>	<ul> <li>Combine sprinting with low hurdles over 60 metres.</li> <li>Choose the best place for running over a variety of distances.</li> <li>Throw accurately and refine performance</li> </ul>

Outdoor and adventuro us activities	• Not applicable.	<ul> <li>Arrive properly equipped for outdoor and adventurous activity.</li> <li>Understand the need to show accomplishm ent in managing risks.</li> <li>Show an ability to both lead and form part of a team.</li> <li>Support others and seek support if required when the situation dictates.</li> <li>Show resilience when plans do not work and initiative to try new ways of working.</li> <li>Use maps, compasses and digital devices to orientate themselves.</li> <li>Remain aware of changing conditions and change plans if necessary.</li> </ul>	